

On]4th February St. Valentines Day Maggie Thatcher And a few friends, namely Jim,
Keith, Francis And Mr. Carrington and last but not least Willy, are coming to
Eastbourne to address the Young Conservative Conference.

Students, workers and unemployed wil be there to give them their love and fair greetings on St. Valentines Day. On campus CND and the students union are organising people to go down to Eastbourne to join the picket.

We will be asking the Tories why they need to spend 5000 million on re-equipping the the Polaris submerines with Trident missiles just to protect us- while most of us face unemployment when we leave University, cuts in our living standards and the present attacks on our student union.

The Tories pretend that they are concerned for our livelihood, why then are they closing our hospitals, sacking thousands of workers, Thousands of elderly people die each year because the cant affordheating. Yet the Tories spend millions of pounds on nuclear weoponswhich could lead to the distruction of the human race.

As students we should be at Bastbourne on the]4th to tell Maggiethat we wont die for her. and to make sure that her and her budding young tory war mongers get that message.

Help us make it a St. Valentines Day she wont forget.

Coaches will leave campus from Falmer Hse 9.30am

St Peters]0.am



Supported by London Region CND, London Student C.N.D.



Produced By. Sussex CND.

ADVANCE WARNING



When the bomb goes off

⊕ Joining CND

On November 24,1965,the decision was taken by the BBC to ban Peter Watkin's film "Wargame", stating that it was "too horrifying for the medium of broadcasting". It remains unshown but thankfully neither unseen nor unavailable.

The reasons which lay behind this decision were investigated in an article in the Guardian (Monday, Sept. 1, 1980) by Michael Tracey.

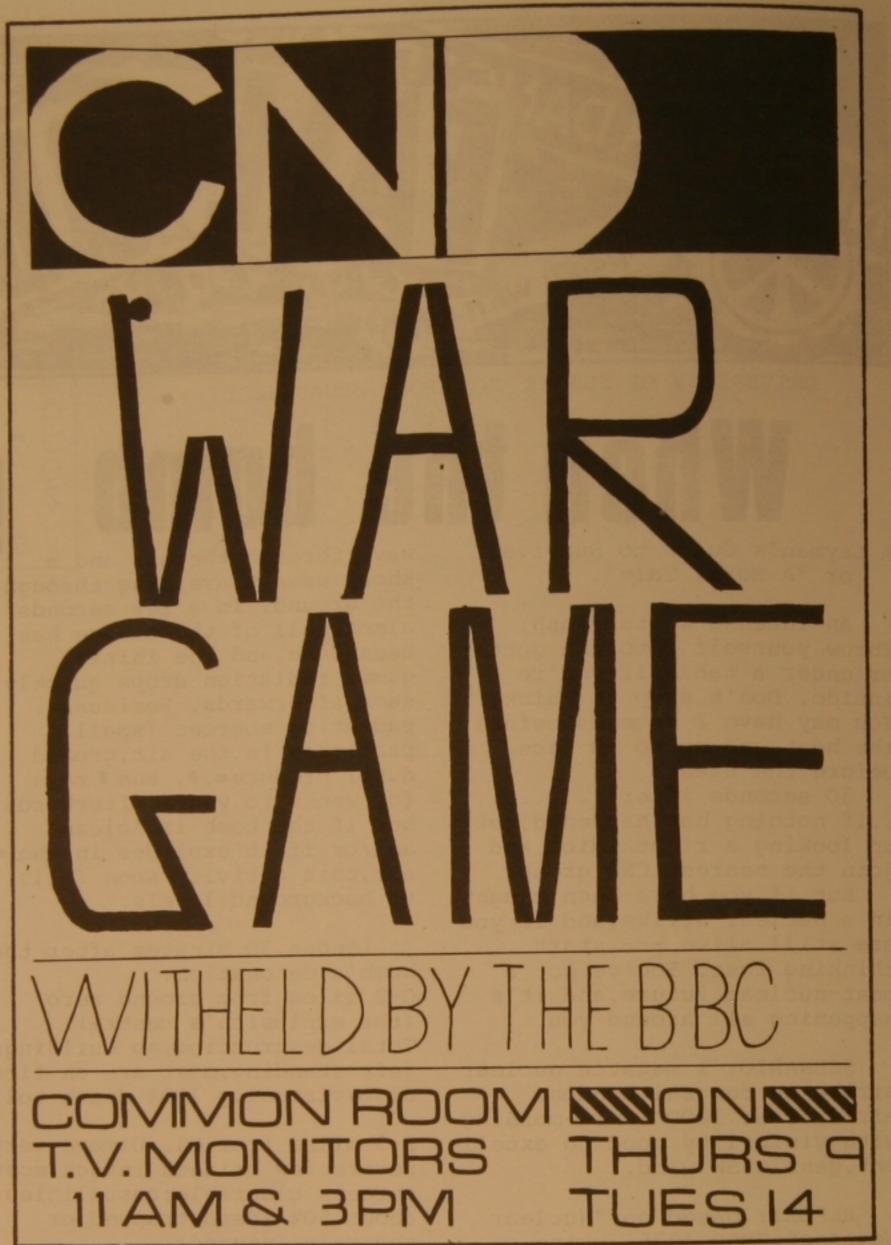
He was motivated by the resurgence of interest in the nuclear arms race, instanced by the dialogue between E.P. Thompson, author of "Protest and Survive", and Peter Jenkins of the Guardian, and a memory of numbed horror which the film had left him with since his student days, twelve years previously.

Tracey's article describes the pressures which led to the BBC's decision to withhold Watkin's film. The Government's desire to suppress the film met with little opposition from the BBC, whose internal governing structure proved to be irrelevant in the face of pressure from its financial arbiter.

Before the film was made the Home Office expressed the hope that "the supervision of the programme would rest at the highest levels", thus focussing full responsibility on Lord Normanbrook, Chairman of the BBC Governors, and a known supporter of the Governmental policy of deterrence.

After seeing the completed film the Government officials simply expressed their disquiet "as to whether it would be expedient in the public interest, that any film of this kind 'boss in the BBC'S Talks Divbe shown on television". No further pressure was neccessary of the Division's documentary since Normanbrook, sympathetic with the Government's position and aware of the possibility of services as a director, with financial reprisals, inevitably decided to withhold the film.

Normanbrook therefore informed Sir Burke Trend, Secret- theless enabling the film's ary of the Cabinet that the film would not be shown. There was no record of the matter having been discussed by the BBC'S Board of Governors, debate Director of Television, even at that level having been forestalled.



in a position where only one decision was possible - hardly with the truth". a display of democracy at its best.

The initial backing for Peter Watkins had come from Grace Wyndam Goldie, Watkins' ision, and from Huw Wheldon, then occurrences or to give such section.

Wheldon thinking that he "must but surely neccessary". certainly get this film out of his system", a rather myopic, self-serving reason, but nevercontinued production.

idealistic. Wheldon noted, in recommending the film to the Kenneth Adam, that " (Goldie) thinks that the film should be made on the grounds that as long as there is no security

Normanbrook had been placed risk and the facts are authentic the people should be trusted

Wheldon goes on more telling-

"There are views at experienced levels that since nothing can be done to save Britain from annihalation, it is better not to portray such probable frightening facts. (Goldie) does not agree with this attitude, but Both wished to retain Watkins notes that the film is bound to be horrifying and unpopular -

Our hope is that, on seeing "Wargame", your reaction will endorse that latter view. All the more when you consider Goldie's reason 's were more the manifold increase in destructive power which has taken place in the intervening years.

However, to be fatalistic as a result only serves to reinforce the apathy upon which Government defence policy is formulated.

Why CND?

CND stands for "Campaign for Nuclear Disarmament". The move- seems possible for the Labour ment was founded during the Cold Party to declare an anti-War hysteria of the Fifties in nuclear stance. The TUC offic-Britain as a reaction to the Government's decision to equip they declared at their Brighton target for Soviet air attack". Britain with Polaris missiles. Now, despite the setbacks of the for the formation of a broad past the movement is growing rapidly as more and more people realise the seiousness of the nuclear threat.

Why now?

nuclear conflict than ever before. It has taken us a mere so can we. Thirty years to become blase about "THE BOMB", to produce a generation which has lived with not under British control. it yet has no first hand exper- Acting as a buffer state for ience of its effects.

In the Fifties, nuclear war was a major concern to a world sickened by Hiroshima and Naga- Breshnev talks offer a chance saki. Now we are both distanced for Cruise to be curtailed. from its horrors and encouraged Public demonstrations can only to regard it as inevitable.

The issues at stake arise from the Governmental policies

1. Allowing American controlled Cruise missiles to be based in this country without a referendum.

2.Discarding the outmoded POLARIS in favour of the new and hideously expensive Trident a hand in your own future missile system.

3. Presenting the idea of nuclear war to the public in such a way that it seems inevitable (which it is not), and acceptable (which it is only if you have a place in a Governmental shelter and don't mind living in an irradiated ruin).

The Government is currently pushing "Protect and Survive" to feign concern for your family's future and to ensure that they remain in control.

But We Can't Do Anything Surely?

This time we have to try even harder and there are reasons for hope:

1.Mobilising people is becoming easier, the survey carried out for the recent Panorama debate showed that people are aware that we are in deep trouble and this must be built upon.

2. For the first time it ially oppose nuclear arms, as conference. The time is right based movement.

Getting rid of Cruise is the important first step. Again, this is not as impractical as it appears:

1.Belgium and Holland both rejected Cruise largely due to Today the world is closer to the actions of their popular movements. If we can succeed,

> 2.Cruise is not part of Britain's air defence and is the US is not likely to win popular support.

3. The renewed Carter enhance this possibility.

The question is, are you content to sit and wait or are YOU prepared to ACT?■

The Anti-Nuclear March to Hyde Park on October 26 offers you a chance to begin to take USE IT.

Sussex University's Mantell Building houses the Armament and Disarmament Information Unit (ADIU). It acts to inform on : defense policy, arms production and trade, disarmament and arms control negotiation, and the impact on social and economic development in general. of arms restrictions.

ADIU does not advise on policy, instead it concentrates on the provision of information builder of London, to build a to academics, journalists, politicians, interest groups, trade unionists and anyone else interested in armament and disarmament.

New Scientist (27 March , 1980) can tell you how to make a nuclear bomb in a standard, though slightly modified, terrace house. In theory, that is.

House of Commons, Defence Committee, April 15-17.

Francis Pym: "...in time war, 40% of NATO's European air strength could be based here". "..the UK is a base for NATO's long range theatre nuclear weapons (bombers now and Cruise missiles in the future)...the UK is and will remain a prime

HOC. White paper on Defence. April 28-29.

Francis Pym: said that he did not think that a document published before the Government's decision on the replacement of the Polaris submarines would be "sensible or appropriate". Instead, he felt that the Government should make their decision then "explain it and defend it before Parliament".

Pym also explained that the Government were prepared to put "defence at the top of our priorities" and at a time of reduced public expenditure "other programmes would have to be reduced to allow more room for extra defence spending".

INFO: Allocation of Cruise missiles in Europe should be:-UK - 160, W. Germany - 96, Italy -112,Belgium - 48.

INFO: The Defence Committee in the House of Commons oversees the operations of a department employing 250 000 civil servants, more than 300:000 military personel and with a budget of over £8000M.

"My people and I have a wonderful arrangement. I let them say exactly what they like, and they let me do exactly as I like".

Frederick the Great, presumably paraphrasing the present Government's stance

Mid Sussex District Council Plans Sub-committee have passed an application by a John Emin, two storey re-inforced concrete fall-out shelter in Balcombe Forest. There will be room for 200 people plus medical and first-aid (?) facilities. The cost? A snip at a probable £1500 and an annual rent of £500. There would be no permission granted for an underground night-club if the shelter became redundant though.